

In a forest

Ann Shelton

The photographic works of Ann Shelton oscillate between conceptual and documentary modes of image making. The images that makeup *in a forest* engage with history in relation to the social and cultural memories and meanings of a particular group of trees. These trees, sometimes erroneously said to have been given by Hitler himself, were presented to the gold medalists at the Berlin 1936 Olympic Games in Nazi Germany as seedlings and are often referred to colloquially as 'Hitler Oaks'. Shelton's new work charts the complex nature of these tree signs and their shifting ideological status from her hometown in Timaru, where one of the trees grows, across North America and Europe.
