

Ann Shelton

Curriculum Vitae

www.annshelton.com

Education

Masters in Fine Art, University of British Columbia, Vancouver, Canada, 2002.

Bachelor of Fine Arts, University of Auckland, Elam School of Fine Arts, 1995.

Upcoming Exhibitions

Solo

in a forest (excerpts), The New Dowse, Lower Hutt, New Zealand, curated by Emma Bugden, May - August 2012.

Group

Now and Then: Enduring and developing themes in contemporary New Zealand Photography, Te Manawa: Museum of Art, Science and History, Palmerston North, March – June 2012.

In Spite of Ourselves: Approaching Documentary, Auckland University of Technology Gallery, Auckland, New Zealand, May 2012.

Solo Exhibitions

2011

in a forest (excerpts), Temporary show space, London Lane, London, May.

in a forest (excerpts), Starkwhite Gallery, Auckland, November.

2010

a ride in the darkness, Starkwhite Gallery Auckland, July.

a ride in the darkness, McNamara gallery, March.

2009

Room Room, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, May.

once more with feeling, Hocken Gallery, University of Otago, December-January.

2008

once more with feeling, Hocken Gallery, Dunedin, December - January 2009.
Room Room, City Gallery Wellington, Hirschfeld Gallery, September - October.
from the island, Starkwhite Gallery, Auckland, August - September.
Hall of Mirrors, McNamara Gallery, Wanganui, June - July.

2007

a library to scale, Part I, II, III, Govett-Brewster Art Gallery, New Plymouth.
a library to scale, Part I, Centre for Contemporary Photography, Melbourne.
a library to scale, Part I, Enjoy Gallery, Wellington.
26 photos of a house, McNamara Gallery, Wanganui, February.
26 photos of a house, Ramp Gallery, Hamilton, October - November.

2006

a library to scale, Starkwhite Gallery, Auckland, July.

2005

Ann Shelton: Bifocal, Forrester Gallery, Oamaru, December - February 2006.
Excerpts from A Kind of Sleep, Starkwhite, Auckland, August.

2004

a ride in the darkness, Starkwhite gallery, July-August.
a kind of sleep, Govett-Brewster Art Gallery, December - February 05.
The Parsons Project, Parsons Bookshop, Auckland, September.
Once More from the Street, Starkwhite, Auckland, September.
Vacant Possesion, McNamara Gallery, Wanganui, June.

2003

Nine Lives, 1.6 Gallery, Vancouver, Canada, September.
Works by Ann Shelton, Starkwhite, Auckland, June.
Erewhon, Starkwhite, Auckland, May.
K Hole, Lopdell House Gallery, Auckland, May.

2002

Erewhon, Ramp Gallery, Hamilton, November.

2000

A Girl in Every Port, Ivan Anthony Gallery, Auckland, July.
The Strip, Experimental Art Foundation, Adelaide, Australia, May.
Abigail's Party, Adam Art Gallery, Wellington, May.

1998

Cabin Fever, an installation for Fiat Lux Gallery, Auckland, October.
Big Head, Art on the Move, Bus Art Project for the Physics Room, Christchurch, July.
Selected images from REDEYE, The Dowse Art Gallery, Lower Hutt, January.

1997

REDEYE, Touring to The Manawatu Art Gallery, Palmerston North, February. Artspace, Auckland, June. The Art Annex, Christchurch, June. Dunedin Public Art Gallery, September.

1996

REDEYE, Selected images, Teststrip, Auckland, May.

1995

From the Waist Down, George Fraser Gallery, Auckland, July.

The Intrigue of My Evening, Teststrip, Auckland, March.

Selected Group Exhibitions

2011

Documentaries, ST PAUL St Gallery Three, Auckland, December.

A way of calling, Linden Centre for Contemporary Arts, Melbourne, May – June.

Mildura palimpsest #8 collaborators and saboteurs, Mildura Arts Centre, Mildura, Australia, September.

before today is tomorrow/vor gestern ist morgen, Berlin, A GlogauAIR project, April – May

are we not drawn onward to a new era, Ann Shelton and Murray Hewitt, Suite Gallery, Wellington, March.

Campus a low hum, Billboards, from the series Lost Girls, Bulls. Curated by Sarah Jane Parton. February.

Capitol, Billboard for the Ghuznee Street Billboard project. December 2010 – January.

Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography.

Auckland University of Technology Gallery, AUT Auckland and McNamara Gallery Wanganui. Editor and participating artist.

2010

Enjoy Recipes Illustrated, Wellington, New Zealand, Enjoy Public Art Gallery, 29 September – October.

Double Take/Time Frame, Project Space, RMIT Gallery, Melbourne. Australia. Curated by Martin Partrick.

Campus O Low Hum, Bulls, New Zealand. Curated by Sarah Jane Parton. February.

Double Take/Time Frame, The Engine room Gallery, Massey University, Wellington. February. Curated by Martin Partrick.

Capital Times, Suite Gallery, Wellington, May.

a serious kind of beauty: the heroic landscape, McNamara Gallery December 5 – January 29. Touring to Aratoi, Wairarapa Museum of Art and History, February 12 – March 28.

Unpacking my Library, Te Tuhi Center for the Arts, Auckland, February 13 – April 11. Curated by Stephen Cleland.

Sightseeing: an exhibition and publication of postcards that explores the representation of place in contemporary German and New Zealand photography.

Peninsula Arts, University of Plymouth, September and the Dowse Art Gallery, October 2010. Editor and participating artist.

2009

Images Recalled, Public Places, 3 fotofestival_Mannheim_Ludwigshaffen, Heidleberg, Germany. Curated by Tobias Berger and Esther Ruelfs.

Photography Sell Out, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, June.

Am I Scared, Boy (Eh): Collection Works From Then And Now, Govett-Brewster Art Gallery, April - May.

2008

Collect/project, Adam Art Gallery, Curated by Tina Barton, June.

Earth Matters, Auckland City art Gallery, Curated by Natasha Conland, May - September.

Taranaki Whenua: Life Blood Legacy, Puke Ariki, Curated by Bill Millbank. February - June.

2007

Movingstill, Gus Fisher Gallery, Auckland, June - July.

Wonderland, Auckland Festival Ak07, Bath Street Gallery, Auckland, March.

the ghost of an idea: bridges, waterfalls and hexagons, Starkwhite Gallery Auckland, June - July.

Askew: Photographs from the Sargeant Gallery's permanent collection, September - November.

Kiosk, Artist Space New York. curated by Christoph Keller, May. 2006

Recovered Memory, The Fourth Goodman-Suter Contemporary Art Project. The Suter Art Gallery, Nelson, curated By Lara Strongman, October - November.

Gothic New Zealand, exhibition and book launch, Roger Williams Gallery, Auckland. November - December.

An-other Childhood, The Millennium Hotel, Rotorua, New Zealand. curated By Janita Craw. November - December.

The Waikato Art Award 2005, Winner, Waikato Museum, Hamilton, August.

Archive Fever, The Adam Art Gallery, Wellington, curated by Emily Cormack, August - October.

SATELLITE, Shanghai, China, curated by Richard Thomas, John Di Stefano, September - October.

Wonder-Land, Pingyao International Photography Festival, Pingyao, China, September.

Wonder-Land, New Zealand Photography at the Fotografia Festival Internazionale di Roma

the Project Room, Villa Glori, Via Argentina, Rome, April.

Viewfinder: Four Decades of The Govett-Brewster Art Gallery Collection, Govett-Brewster Art Gallery, New Plymouth, curated by Mercedes Vicente, March.

Verbatim... revelation to oblivion, National Library, Wellington, curated by Paul McNamara, April.

Contemporary NZ Photographers, Pataka, Wellington, Feb - Apr.

HIGH TIDE, Zacheta National Gallery of Art, Warsaw, Poland, curated by Magda Kardasz for Zacheta National Gallery of Art in Warsaw and Simon Rees for the Contemporary Art Centre in Vilnius, February - April. Touring to The Contemporary Art Centre, Vilnius, Lithuania, June.

Kiosk, Artspace, Auckland, curated by Christoph Keller, April.

2005

Contemporary New Zealand Photographers, Starkwhite, Auckland, December.

The Iris Fisher Art Awards, Te Tuhi - The Mark, Auckland, November - December.

Home, Sarjeant Art Gallery, Wanganui, November.

Starving Artists Fund Art Auction, Artspace, Auckland, August.

The Waikato Art Award 2005, Finalist, Waikato Museum, Hamilton, August.

Verbatim... revelation to oblivion, Lopdell House, Auckland, curated by Paul McNamara, August.

Great Green Art Auction, Union Fish Company Building, Auckland, July.

Solstice: Inaugural Exhibition, Matakana Pictures, Warkworth, curated by Mark Adams, Haruhiko Sameshima and Ian Macdonald, June - August.

Sharp Shooting, St Paul Street Gallery, Auckland, curated by Heather Galbraith, April.

2004

Coming Home in the Dark, Christchurch Art Gallery, Christchurch, curated by Felicity Milburn, October.

Lights>camera>action, Govett-Brewster Art Gallery, New Plymouth, curated by Simon Rees, June.

Hollyweird: Art from Los Angeles, curated by Ann Shelton, Starkwhite, Auckland, January.

2003

Deep-Vein Psychosis, rm 103, Auckland, curated by Anthony Byrt, October.

Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery, Auckland, curated by Robert Leonard, December - January.

Put Out More Flags, a Cuckoo project, Moving Image Centre Gallery, Auckland, May.

Dead Ringer, Gus Fisher Gallery, Auckland, curated by Robin Stoney, March.

Slow Release: recent photography from New Zealand, Adam Art Gallery, Wellington, curated by Zara Stanhope, February.

No Direct Line from My Heart to My Brain, The Physics Room, Christchurch, curated by Violet Faigan, February.

2002

Break, Govett-Brewster Art Gallery, New Plymouth, curated by Simon Rees, December 2001 – January 2002.

Dogwood, Morris and Helen Belkin Art Gallery, Vancouver, Canada, September.

Slow Release: recent photography from New Zealand, Heide Museum of Modern Art, Melbourne, Australia, August, touring to Sale Art Gallery, Canberra, Australia, curated by Zara Stanhope, November.

Suite, The Belkin Satellite Gallery, Vancouver, Canada, March.

2001

Feature: art, life & cinema, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke, December – January.

Interior Horizons: Art on the Verge of Architecture and Design, Te Tuhi/The Mark, Auckland, curated by Elizabeth Leyton, October.

Three Artists, Ivan Anthony Gallery, Auckland, October.

Bright Paradise, The Inaugural New Zealand Triennial, Auckland City Art Gallery, Auckland, curated by Allan Smith, March.

Looking Back, Peter McLeavey Gallery, Wellington, January.

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke, December.

Multiples, Ivan Anthony Gallery, Auckland, May.

The Waikato Art Award 2000, Merit Award, Hamilton, February.

The New Acquisitions, The Museum of New Zealand/Te Papa Tongarewa, Wellington, February.

Mobile, The Australian Centre for Photography, Sydney, Australia, curated by Francisco Fisher, January.

Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke and Hanna Scott, January.

1999

Wonderlands, Govett-Brewster Art Gallery, New Plymouth, curated by Gregory Burke and Hanna Scott, December – January.

The Collected Works, Govett-Brewster Art Gallery, New Plymouth, curated by Jim and Mary Barr, November.

We Really Care, rm 3, Auckland, July.

In Art We Trust, Fiat Lux fundraiser, Fiat Lux Gallery, Auckland.

1998

Necessary Protection, Govett-Brewster Art Gallery, New Plymouth, December.

Folklore: The New Zealander's, Artspace, Auckland, July, touring to Sargeant Art Gallery, curated by Gavin Hipkins, October.

1997

fotofeis, REDEYE, The Arches, Glasgow, Scotland, August.

New Work, The Physics Room, Christchurch.

Sharp and Shiny, Govett-Brewster Art Gallery, curated by John Hurrell, June.

Kisser, Fiat Lux Gallery, Auckland, May.

1996

100 Bucks, Teststrip, Auckland, December.

Laying it on Thick, Artspace, Auckland, curated by Delia Brown, Judy Millar and Peter Shand, Jan – Feb.

1995

Please Give Generously, Teststrip, Auckland.

Terminal, Ambassador Theatre, Auckland.

Stamina, Ambassador Theatre, Auckland, December.

Selected Collaborative Exhibitions

1998

Lisa, The New Gallery Window, Auckland City Art Gallery, with Steven Ball, August.

1996

Golden Breed, 23A Gallery, Auckland, with David Scott, September.

Pink Bits, The High Street Project, Christchurch, with Joyce Campbell, August.

Selected Bibliography

Books and monographs

Shelton, Ann. **Metadata**. New Zealand: Ann Shelton (Artist Book) 2011.

Shelton, Ann. **REDEYE**. New Zealand: Rim Books, 1997. ISBN 0473044129.

Shelton, Ann. **REDEYE**. England: Dewi Lewis Publishing, 1997. ISBN 9781899235957.

Shelton, Ann. **Public Places**. New Zealand: Rim Publishing, 2003. ISBN 0-476-00113-7.

Shelton, Ann. **a library to scale**. New Zealand: Rim Publishing, 2006. ISBN 0-473-11254-X.

Shelton, Ann. **a new skin**, Artists Book, New Zealand: The Govett-Brewster Art Gallery, 2007.

Shelton, Ann. **once more with feeling**. New Zealand: Hocken Library, University of Otago, 2008. ISBN 978-1-877486-06-7.

Shelton, Ann. **Room Room**. New Zealand: City Gallery Wellington, 2009. ISBN 0-9582704-6-5.

Shelton, Ann and Turner Stephen. **Wastelands**, New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.

Burke, Gregory, **a kind of sleep**. Govett-Brewster Art Gallery, New Plymouth, 2005. ISBN 0908848-01-3.

Selected catalogues and pageworks (by publication name)

a way of calling Keys, Melissa. Catalogue. Linden Centre for Contemporary Arts, Melbourne, 2011.

Abigail's Party. Nielson, Ingrid. Catalogue. Adam Art Gallery, Wellington, 2000.

A Birds Eye View. Malone, Daniel. Teststrip Micrograph Series, Auckland, July 2000.

a kind of sleep. Burke, Gregory. Govett-Brewster Art Gallery, New Plymouth, 2005.

An-other Childhood. Craw, Janita & Duhn, Iris. Auckland: Unitec New Zealand, 2006.

Art At Te Papa. McAloon, William. Wellington: Te Papa Press, 2009.

Bright Paradise. Smith, Allan. The Inaugural Auckland Triennial, Auckland Art Gallery, 2001.

Dead Ringer: The Duplicitous Image. Stoney, Robin. Dead Ringer, Gus Fisher Gallery and Auckland University, Auckland, March 2003.

Deep-Vein Psychosis. Byrt, Anthony. rm 103, Auckland, October 2003.

Dogwood. Szewczyk, Monika. Morris and Helen Belkin Art Gallery, Vancouver, Canada, 2002.

Drive: power>progress>desire. Burke, Gregory and Scott, Hanna. Govett-Brewster Art Gallery, New Plymouth, 2000.

Enjoy Recipes Illustrated. Enjoy Publishing, Edited by the Enjoy Trust: Amit Charan, Ann Shelton, Bronwyn Holloway-Smith, Kate Woods and Molly Samsell. 2010.

Feature: art, life & cinema. Burke, Gregory. Govett-Brewster Art Gallery, New Plymouth, 2001.

Folklore: The New Zealander's. Hipkins, Gavin. Artspace, Auckland, 1998.

Fotofeis Basic. Morgan, Chris. fotofeis 97, Scotland, 1997.

IDentikit. Catalogue. The High Street Project. Caxton Press. 1997.

In Glorious Dreams. Burke, Gregory. Govett-Brewster Art Gallery, New Plymouth, 2000.

Interior Horizons: art on the verge of architecture and design. Catalogue, Te Tuhi The Mark Art Gallery, Auckland, 2002.

Log Illustrated. Page-work, Big Head, Spring 1998: 31.

Log Illustrated. Page-work, Doublet, Parker/Hulme crime scene, Port Hills, Christchurch, 2001, Summer, no.10, 2001: 18.

Log Illustrated. Page-work, K Hole, Summer, no. 10, (2000): 18.

Movingstill, Bryant Jan, Gus Fisher Gallery Auckland, 2007.

Nostalgia for the Future. Brennan, Stella. Artspace, Auckland, November 1999.

One Hundred and Fifty Ways of Loving. Artspace, Auckland, 1994.

once more with feeling. Shelton, Ann. the Hocken Collections, University of Otago, Dunedin, 2008-2009

Probe, cover page-works, Issue 1, Art School Press, Manukau Institute of Technology, 1999.

Probe, page-works, Issue 2, Art School Press, Manukau Institute of Technology, 2000.

Probe, page-works, Issue 4, Art School Press, Manukau Institute of Technology, 2002.

(Re)visions of sex. catalogue, fotofeis 97, Scotland, 1997.

ROOM ROOM. Shelton, Ann. New Zealand: City Gallery Wellington, 2008.

Teststrip: A history of an artist run space. The Teststrip Board (ed). New Zealand: Clouds, 2008

SATELLITE, Van Guard Gallery, Shanghai. 2006.

Slow Release: recent photography from New Zealand. Stanhope, Zara. Heide Museum of Modern Art, Melbourne, Australia, 2002: 03-24.

The Collected Works. Catalogue, Govett-Brewster Art Gallery, November, 1999.

The Strip. Chapman, Chris. Experimental Art Foundation, Adelaide, Australia, May 2000.

Wastelands, Shelton, Ann and Turner, Stephen. New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.

Selected articles, Interviews and illustrations (by author)

Amery, Mark. "Presenting the Archive". **The Dominion Post**, (28 May 2008): Arts 2.

Amery, Mark. "How to read a book from Waitara to War: The extraordinary pairing of Ann Shelton and Frederick B. Butler". **The Dominion Post**, 15 August 2007.

Barton, Christina. "Ann Shelton: 26 photographs of a house". **Architecture NZ**, (May/June 2007): 112-114.

Bowlan, Heather. "Slow Release: Recent Photography from New Zealand". **Salient**, Issue 4 (March 24): 2003.

Brennan, Stella. "No Place Like Home". **Pavement**, (August/September 2000): 54.

Brownson, Ron. "Talking Photographs". **Art New Zealand**, no. 77, Summer 1995-96: 50-53.

Bryant, Jan. "The sound of the past being sliced apart". **a new skin**, Govett-Brewster Art Gallery, 2007.

Burke, Gregory. Feature: **art, life & cinema**. Govett-Brewster Art Gallery, New Plymouth, 2001:7.

Byrt, Anthony. **Erewhon** [online]. New Zealand: 2002. Available from World Wide Web: http://ramp.mediarts.net.nz/archive/ann_s/ann.html

Byrt, Anthony. **Deep-Vein Psychosis**. Auckland: rm 103, October 2003.

Carver, Antonia. "fotofeis '97". **Flash Art**, Vol. XXXI, no.199, March/April 1998: 79.

Bywater, John. Auckland Exhibitions, **Art New Zealand**, no.107, Winter 2003: 42-43.

Bywater, Jonathan. "9 1/2 weeks Auckland". **Log Illustrated**, Summer 1998/99: 39.

Bywater, Jonathan. "Folk talk". **Log Illustrated**, Spring 1998: 28.

Bywater, Jonathan. "Pinkbits". **Monica**, October/November 1996: 37.

Carver, Antonia. "fotofeis '97". **Flash Art**, Vol. XXX1, no.199, March-April 1998.

Carver, Antonia. "Sex, Lies and Photography: fotofeis, '97'". **Art Monthly** (Australia), no. 170, (March 1998): 24.

Chapman, Chris. The Strip. Catalogue. **Experimental Art Foundation** Adelaide. Australia, May 2000.

Cooper, Jeremy. "Passion and Compassion". **a new skin**, New Zealand: The Govett-Brewster Art Gallery, 2007.

Conrich, Ian and Murray, Stuart, **New Zealand Film Makers**, (cover image), Wayne State University Press. Sept 2007.

Craw, Charlotte, **New Zealand Journal of Photography**, Number 55, Winter 2004: 12.

Cunnane, Abby. **ROOM ROOM** brochure. New Zealand: City Gallery Wellington, in association with the exhibition ROOM ROOM held at the Michael Hirshfeld Gallery, City Gallery Wellington Sep – Oct 2008.

Eggleton, David. "Seductive puzzles: The age of ambiguity". **Into the Light: A History of New Zealand Photography**. Nelson: Craig Potton Publishing, 2006, p.168-70.

French, Jennifer. "a kind of sleep". **Natural Selection**, Issue 4, 2005: 16.

Gartenfeld, Alex. "VVORK" **Fantom** issue #3 (spring 2010) p64-65.

Gardiner, Sue. "Mad, bad and... often anxious". **Art News New Zealand**, (Spring 2008): 90-95.

Gibson, Sarah. "Nostalgia as Cure". **Art New Zealand**, Winter 2001: 48-50.

Huddleston, Charlotte. "Word reaches us from the distance". **a kind of sleep**. New Zealand: Govett-Brewster Art Gallery, New Plymouth, 2005.

Intra, Giovanni. "drive-by shootings". **Pavement**, Issue 10, (1996): 10.

Kraus, Chris. "True Crime: A Conversation between Ann Shelton and Chris Kraus". **Public Places**. New Zealand: Rim Publishing, 2003.

Laird, Tessa. "Museum and Gallery Reviews: A Girl in Every Port and LACE 2". **Art on Paper**, (December 2000): 84-85.

Laird, Tessa. "Details of Intrigue". **Craccum**, Issue 4, 20 March 1995: 37.

Laird, Tessa. "From the Waist Down". **Craccum**, Issue 18, August 2, 1995: 40.

Langman, David. Editorial, **New Zealand Journal of Photography**, no. 50, Autumn 2003.

Lister, Aaron, "Wellington Report". **Art New Zealand**, no. 96 Spring 2000: 54-55.

Log Illustrated, Pagework, **K Hole**. The Physics room, Christchurch, Issue 10: 18.

Malone, Daniel. **A Birds Eye View**. Auckland: Teststrip Micrograph Series, July 2000.

McAloon, William. "Seven Go Wild in Wellington". **The Listener**, 5 April 2000: 54.

McAloon, William. **Art at Te Papa**. Ed. William McAloon. Te Papa Press, 2009.

McAloon, William. "Review: Abigail's Party". **Sunday Star Times**, 4 June 2000: F6.

McFarlane, Kyla. "Slow Release: Recent New Zealand Photography". **Art New Zealand**, no.107, Winter 2003: 48-51.

McKenzie, Stuart. "Warrior Cast". **Artforum**, (illustration only) February 1994: 64- 67,

McNamara T.J. "Paintings with Personality". **New Zealand Herald**, 30 April 1996: b 6.

McNamara T.J. "Yesterday's Mischief Today's Art". **New Zealand Herald**, 7 February 1996.

Mailing, Camilla. "Whats Going On?", interview, **National Radio**, 8th May, 2003.

Main, Bill "Using a camera expressively". **Photographer's Mail**, vol.6, no.7, July 1997.

Main, Bill. "Books Under Review; Are 'Warts and All' Scars of Society?" **The New Zealand Journal Of Photography**: 20.

Magner B.L. "Slow Release". **Photofile**, no.67, (December 2002): 55

Mahoney, Elizabeth. "It's all and something". **Make**, no.78, December 97 – February 98: 22.

Malone, Daniel. **A Birds Eye View**. Catalogue. Teststrip Micrograph Series, Auckland, July, 2000.

Millbank Bill. **Taranaki Whenua: Life, Blood, Legacy, Puke Ariki**, New Plymouth, 2008.

Mudie Cunningham, Daniel. "Sweet Dreams". **Sydney Star Observer**, 24 February 2000: 20.

Nemec, Susan. "Law prompts loo scribble". **New Zealand Herald**, 12 December 1994.

Neylon, John. "Strip Search" **The Adelaide Review**, June 2000.

Palmer, Louise. "For a Large and Changing Room on IDentikit". **IDentikit** catalogue, Caxton Press: 1997.

Parkinson, Jaenine and Bell Andrea, **Eyeline**, Australia 2009.

Patrick, Martin. "Vantage Points and Vanishing Spaces". **ROOM ROOM**, New Zealand: City Gallery Wellington, 2008.

Patrick, Martin, Reconfigured Realities: on the recent work of John Di Stefano and Ann Shelton, Catalogue **RMIT Project Space/Spare Room**, RMIT Melbourne 2010.

Peck, Aaron. "Auto Instruction". **Front Magazine**, Volume XIII, Number 3, (May/June 2002): 12-15.

Porter, Gwynneth, **Contemporary New Zealand Photographers**, Mountain View Publishing, 2006, ed. Lara Strongman, p.120-127.

Porter, Gwynneth. "Miasma". **Public Places**. New Zealand: Rim Publishing, 2003.

Porter, Gwynneth. "Bare Bones". **Dead Ringer**. Auckland: Gus Fisher Gallery: University of Auckland, March 2003.

Porter, Gwynneth. "A Girl in Every Port, Ann Shelton and LACE 2, Yvonne Todd." **Like**, no. 13, (2000): 55-56.

Paton, Justin. "Postcards from the edge". **The New Zealand Listener**, Volume 159, no. 2986, 26 July – 1 August 1997: 40-41.

Paton, Justin. "Straight to the heart of it". **New Zealand Herald**, 3 October 1996: B8

Paton, Justin. "Ross T Smith". **Art Asia Pacific**, Issue 23, 1999: 108.

Pound, Francis. "The reflecting archive". **a library to scale**, Rim Books, Auckland. 2006.

Rice, Rebecca. "Exhibitions Wellington", **Art New Zealand**, 2009.

Reulfs, Esther, Abzenzen/Absences, Images Recalled, **3 Fotofestival, Mannheim_Ludwigshafen_Heidelberg**, 2009 p.164.

Reulfs, Esther, "Postcard scenes: Observations on the relationship between picture postcards and contemporary landscape photography", **Sightseeing**, eds. Shelton, Ann and Scot, Hanna, Rim books, 2010

Rojas, Alejandra. "Memories in Mirrors", **The Taranaki Daily News**, 2008.

Sanderson, Anna. "In the Valley of the Shadow". **a kind of sleep**, New Zealand: Govett-Brewster Art Gallery, New Plymouth, 2005.

Samson, Alan. "Wellington Street Life in Focus". **The Dominion**, 20 May 1993: What's On Section.

Schroeder Mariana, **The Wall Street Journal**, German Photography Festival Goes Beyond Mere Imagery, Sep 25, 2009.

Scott, Hanna. **New Zealand Journal of Photography**, Number 55, Winter 2004: 23. Scott,

Hanna. "Dead Cert, the After-Effects of Dead Ringer". **New Zealand Journal of Photography**, Number 51 (Winter 2003): 23-24.

Sharp, Ian. "Get an Eye Full of in-yer-face photography". **Sunday Star Times**, July 1997.

Shelton, Ann. "Mystical Nesian Photographs". **Public/Private**, The Second Auckland Triennial. Auckland: Auckland Art Gallery, 2004.

Ann Shelton. Interviews Larry Clark "Teenage Lust". **Pavement**, February/March 1996: 66-70.

Simpson, Peter, "Review", **Sunday Star Times**, 6 August, 2000.

Smith, Allan. **Bright Paradise**, The Inaugural Auckland Triennial. Auckland: Auckland Art Gallery, (2001): 20.

Stanhope, Zara. **Slow Release: recent photography from New Zealand**. Australia: Heide Museum of Modern Art, (2002): 03-24.

Stead, Oliver. "REDEYE, by Ann Shelton". **Art New Zealand**, no.84 Spring 1997: 84.

Stoney, Robin. Dead Ringer: **The Duplicitous Image**. Catalogue. Gus Fisher Gallery and Auckland University, Auckland. March 2003.

Sylvester, Darren. "Interview with Slow Release Artists", **Flash**, October 2002: 5-6.

Szewczyk, Monika. "Location Notes". **Dogwood**. Canada: Morris and Helen Belkin Art Gallery, (2002): 10-17.

Turner, Peter. "Is documentary a Dinosaur?". **New Zealand Journal of Photography**, November 1993: 3.

Wethey, David. "Firing Squad Style Photography". **Christchurch Press**, 25 June 1997: 16.

Wood, Andrew Paul. "A City Repossessed", **The New Zealand Listener**, Volume 196, no. 3365, 6-12 November 2004: 46.

Grants and Awards

The COCA Anthony Harper Contemporary Art Award. Winner 2010.

The Waikato Art Award, Winner, 2006

The Waikato Art Award, Finalist, 2004.

The Waikato Art Award, Finalist, 2003.
The Waikato Art Award, Finalist, 2002.
The Waikato Art Award, Finalist, 2001.
The Waikato Art Award, Merit Award Winner, 2000.
University Graduate Fellowship, University of British Columbia, 2000.
Creative New Zealand, Under the New Work Initiative, 1999.
Creative New Zealand, Emerging Artists Grant, 1996.
Senior Prize, Elam School of Fine Arts, 1994.
Ilford Photographic Award, Elam School of Fine Arts, 1994.
Agfa Photographic Award, Elam School of Fine Arts.
Highly Commended, Junior Press Photographer Award, Qantas New Zealand Press Awards, 1990

Selected Conferences Presentations and Artists Talks

Artist talk, **Linden Centre for Contemporary Arts**, Melbourne, 30 July 2011.
Artist talk, **RMIT Project space**, Melbourne, 30 July 2010.
Enjoy Public Art Gallery, anniversary forum, Panellist 2010.
Artist talk, **Auckland Art Gallery** on the occasion of the exhibition Earth Matters. 2008.
Artist talk, **University of Auckland, Gus Fisher Gallery** on the occasion of Room Room. 2009.
In conversation with Charlotte Huddleston, Auckland festival of Photography, **Auckland Art Gallery**.
In conversation with Charlotte Huddleston, **Wellington City Gallery** on the occasion of the exhibition Room Room.
Artist talk, **Monash University**, Melbourne, 2007 on the occasion of a library to scale at **Centre for Contemporary Photography** in Melbourne.
Pecha Kucha speaker, **Wellington City Gallery**, 2008.
Artist talk, London, at the **Center for New Zealand Studies**, 2009.
In conversation with Ron Brownson on the life and works of Giovanni Intra. On the occasion of the exhibition Beginning in the archive, at **Artspace Auckland**, 2008.
Peer reviewed International conference paper, **Plymouth University**, UK. 2009.
Conference Organizer, **Cultural Provocation, Art, Activism and Social Change**. Auckland. September. 2003.
Artist talk. **Govett Brewster Art Gallery**. New Plymouth. 2004.
Panelist. **Un(real): the terrain of the documentary in contemporary photography**, April. 2003.
Panelist. **A Picture for Woman-fictions in the Landscape**, In conjunction with the exhibition
Smells Like Teen Spirit by Justine Kurland, **Artspace**, October. 2003.
Artist talk. **University of Victoria**. Vancouver Island, Canada. 2002.
Artist talk. **The Contemporary Arts Society**. Vancouver, Canada. 2002.
Paper delivered. **Charles H Scott Lecture Theatre**, Vancouver, Canada. 2002.